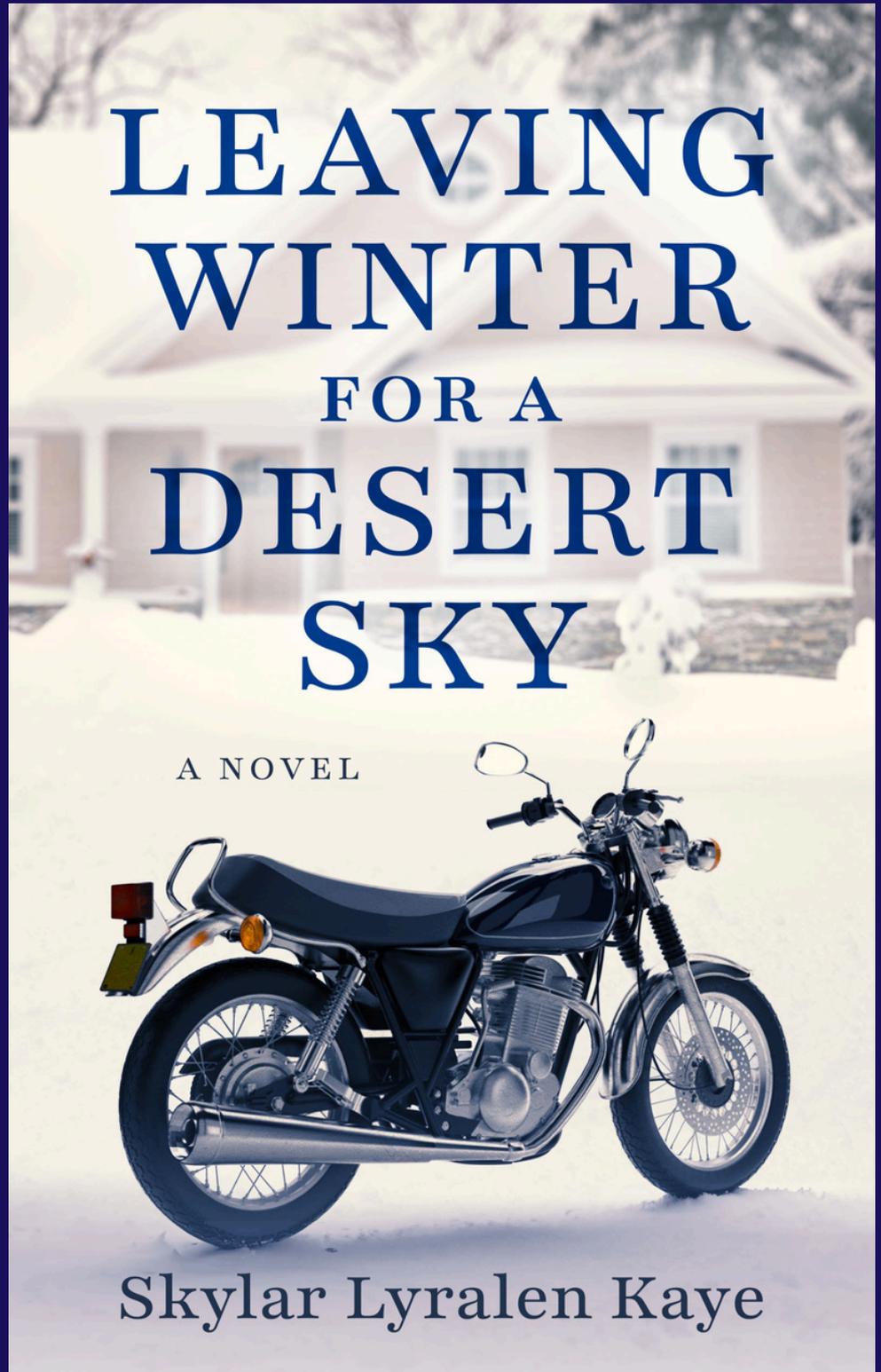


Skylar Lyralen
Kaye

writer

Media
Kit



www.lyralenkaye.com

Author Bio

Award-winning fiction writer,
screenwriter and playwright.

Skylar Lyrallen Kaye, fae/they is a queer social justice and award-winning fiction writer, playwright screenwriter and poet.. They have a BA in English from the University of Arizona and an MFA in Theater from Sarah Lawrence College.



Kaye was nominated for a Pushcart Prize in Fiction in 1997 and was a finalist for the 2005 Massachusetts Cultural Council of the Arts Awards in Playwriting. They have published in literary journals such as Calyx, Persona, Phoebe, Girlfriends, Happy Magazine and the anthology *Out of the Ordinary*, *Children of LGT Parents* as well as having multiple theatrical productions of their plays.

Their most recent awards include the 2021 NE Film Star Award as well as 13 film festival awards for the web series *Assigned Female at Birth*. In 2018 they won Best in Fringe at the San Francisco Fringe for the one person show *My Preferred Pronoun Is We* (AKA *Many Trump Refugees in One Body*), in 2017 the Moth Story Slam and 2018 the Boston Story Slam. Some other awards include: the 2015 Meryl Streep Writers Lab for Screenwriters and the 2002 Stanley and Eleanor Lipkin Prize in Playwriting.

About the Book

Leaving Winter for a Desert Sky

Page count: 324 print, 234 Ebook

Genre: LGBTQ Literary Fiction

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Where to buy: Amazon, Barnes and Nobel, Apple
Books, Kobo, Indigo

About the Book

Synopsis

A reluctant prodigal daughter returns to her dysfunctional family.

Erin has spent the last six years abroad, teaching English in Spain, France, Japan. Now, she's back home in Maine for Christmas. Her abusive father, Thomas, made it clear that Erin, a lesbian, was not welcome in the house, but her mother, Janet, recently ended the marriage, then invited Erin to come home for the holiday. "Just us three girls," says Janet, including Erin's younger sister, sixth grader Beth—though Thomas tends to show up at night drunk and sit in his car in front of the house.

Erin bickers with Janet even as she helps her mother get on her feet—setting her up a bank account, making her a resume to apply for jobs—but when it becomes clear her father is trying to reconcile, Erin takes a bus to Arizona, where her drinking and her guilt over abandoning Beth get the better of her. She stops in Tucson to attend some AA meetings. With the help of her no-nonsense sponsor, Maggie, Erin attempts to make sense of her life up to this point, beginning with the tumult of her parents' marriage. As Janet plans to come down to Tucson to visit her, Erin must consider the possibility that she didn't have one abusive parent, but two.

Kirkus Reviews: *Get it!*

Reviews

KIRKUS REVIEWS:

A raw, emotional novel of recovery and familial reckoning.

A reluctant prodigal daughter returns to her dysfunctional family in Kaye's debut literary novel...Kaye captures Erin's complex emotional journey with elegant, salt-of-the-earth economy. ...It's a breezy read despite the dark subject matter, and the reader quickly gets swept up in Erin's redemptive saga.

MELIZA BANALES

Lambda Award Finalist

Leaving Winter for a Desert Sky is a striking and rebellious coming of age story. With every pit stop, AA meeting, and second chance Kaye's raw portrayal of Erin—a complex survivor turned adventurer— offers a snapshot of a young queer finding her way through trauma and leaving room for hope, even in the most unexpected places.

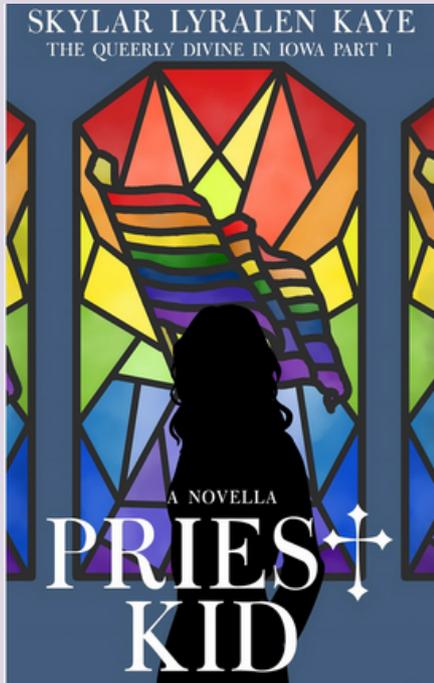
TINA D'ELIA

Multi Award-winning poet and Solo Performer

Riveting and timely! In Leaving Winter for a Desert Sky Erin, a young world traveler returns home, where ghosts, family, and unexpected arrivals challenge her in ways to which any reader can relate. Erin travels through lovers' beds, desert skies, and looming memories in this novel of relationship cli angles.

Reviews of Past Work

Priest Kid



KIRKUS REVIEWS

Verdict: *GET IT!*

Returning home for a holiday, a young woman faces stirring parallels between her difficulties with her polyamorous girlfriend and memories of growing up with her liberal Episcopalian priest mother.

“Heart-wrenching, heartwarming, charming, but most of all fun—a meeting of the most complex of relationships, plagued by the aches.”

Katherine Vaz, award-winning author of *Our Lady of the Artichokes*

"I took refuge in the beautiful, truly haunting words of this novella. Lyrallen Kaye has a gift for making it seem effortless to talk about grace and the role we undertake in the world to embrace what that means. Backstories are blended with asides, while the strong narrative voice propels us forward and manages to set us right within the thought and feeling we were just about to experience. The work is tremendous, complex, and full of soul and heart."

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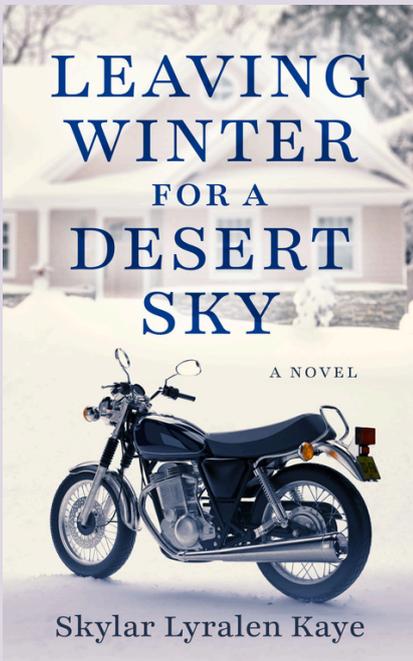
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Coming soon...

