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New Literary Memoir *Bachelorx* Explores Queer Love, Dating, and Neurodiversity

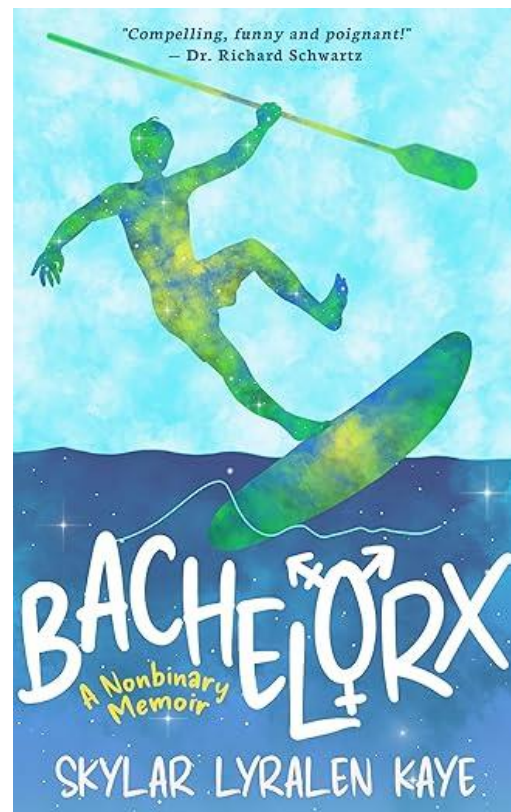
A 60-something gender nonconforming plural person abruptly leaves their 35-year sexless marriage to go on the internet and date, bringing along all their very vocal personalities.

Just released on April 1st and now available, *Bachelorx* is a new memoir by queer award-winning writer, performer, and filmmaker [Skylar Lyrallen Kaye](#) (fae/they), examining love, dating, identity, and self-discovery through the mythopoetic and the experience of inner voices.

Weaving personal storytelling with mythic resonance and an striking experimental structure, *Bachelorx* begins its journey from an unusual starting point: a life experienced through multiple internal perspectives.

The book follows Kaye, depicted through the protagonist Orpheus, newly single after a decades-long marriage, as they step into contemporary online dating later in life, searching for their Eurydice. Through Orpheus, Kaye navigates the excitement, uncertainty, and humour of modern dating, exploring desire and connection from multiple angles at once. In doing so, the memoir captures the mythic heft of the human search for love, shifting seamlessly between attraction, miscommunication, and moments of unexpected intimacy. It also reveals how love, care, and longing can coexist with conflict, plural neurodiversity, and self-discovery, giving the work a richness that mirrors real-life complexity.

'I wanted to write honestly about dating and intimacy from a psycho-spiritual perspective, incorporating literary techniques to capture a sense of heightened meaning and my own experience of multiple inner voices,' Kaye says. 'That meant using the myth of Orpheus with poetic diction to allow the reader to see my life through an archetypal lens. It also meant letting my own different voices speak, sometimes at the same time, creating surprise, humour, and a unique intimacy with the reader. I wasn't interested in simplifying my neurodiversity; I was interested in using literary conventions to explore a lived experience far outside the zeitgeist.'



As relationships unfold, multiple voices emerge in response to attraction, conflict, humour, and care, shaping the memoir and giving scenes a sense of movement, tonal shift, and perspective change. These shifts are not presented as devices, but as the texture of lived experience, creating a narrative that feels alive rather than neatly arranged. At its core, *Bachelorx* affirms that being multiple is not a problem to be solved: plurality is a meaningful way of being, shaped by experience, care, and relationships, and deserving of recognition and celebration.

Katherine Vaz, award-winning author of *Our Lady of the Artichokes*, comments on Kaye's previous work, *Priest Kid*, that also explores grace and queer love:

'I took refuge in the beautiful, truly haunting words of this novella. Kaye has a gift for making it seem effortless to talk about grace and the role we undertake in the world to embrace what that means. Backstories are blended with asides, while the strong narrative voice propels us forward and manages to set us right within the thought and feeling we were just about to experience. The work is tremendous, complex, and full of soul and heart.'

At a time when queer people are often pressured to simplify themselves, explain their identities, or fit into predefined categories, *Bachelorx* offers a space where multiplicity, queer identity, and spirituality are visible and honoured. The memoir invites readers to witness the messy, joyful, and sometimes painful realities of love, desire, and selfhood lived fully.

Readers familiar with Kaye's earlier work - including *Assigned Female at Birth*, *Many Trump Refugees in One Body (My Preferred Pronoun Is We)*, and *My Mother and the Nun* will recognise a continued commitment to experimental form, intimate storytelling, and the political implications of narrative voice. With *Bachelorx*, that innovation extends into a full-length memoir that is both formally daring and deeply personal.

Notes to Editor:

- **Full title:** *Bachelorx: A Nonbinary Memoir*
- **Author:** Skylar Lyrallen Kaye (fae/they) is an award-winning writer and filmmaker whose work spans literature, theatre, and digital media. Their writing explores relationships, identity, and the inner life through a queer, plural perspective. *Bachelorx* is their memoir debut.
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- **Illustrator:** Lilith Dorado
- **Publisher:** Fae Flying Higher Publications & Another Country Publications LLC
- **ISBN:** 979-8-234-00100-9

- **Publisher description:** A daringly original memoir that blends humour, heartbreak, and healing, exploring queer identity, dating, trauma, and mythic storytelling.
- **Press kit:** <https://lyralenkaye.com/contact/>
- **Reviews:** PDF review copies are available upon request.
- **Availability:** Skylar Lyralen Kaye is available for interview or comment upon request.
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